

Press Release

July 6-31, 2012

“Elements - 2X2 3X3 4X4”

Printmaking and Photography Exhibit by Will Karp

Santa Fe Southside Library

6599 Jaguar Drive
Santa Fe, NM 87507

About The Exhibit

Karp’s current exhibit at the Southside Library located on Jaguar Drive titled “*Elements – 2X2 3X3 4X4*” is a collection of original photographs and hand-pulled prints using different printing methods. Each composition consists of an assemblage of 4, 9, or 16 images. As a visual artist, Karp has always had a fascination with capturing the imagery of “patterns” in his artwork, and then grouping individual patterns into a single composition. One grouping includes images representing the Four Elements of Air, Earth, Water, and Fire. Other sets include photos taken around Santa Fe and elsewhere in New Mexico, including Karp’s Santa Fe Arts Commission award winning composition of unique Manhole Covers of Santa Fe. Each set utilizes specific textures, colors, shapes, and lines to complement its theme.

Opening & Gallery Hours

An opening “meet the artist” reception will be held at the Southside Library on **Friday, July 6, from 4pm to 6pm**. More information can be found on his website, www.willkarp.com or by email at willkarp@comcast.net. Visitors may also arrange a private appointment and showing with the artist during library hours by calling 505-231-0054. Regular library hours are Monday-Thursday, 10am to 8pm; Friday & Saturday, 10am to 6pm.

About The Artist

So what does an artist who is color-blind do? He focuses on the imagery of “patterns” first, and then deals with the color part as best he can. Santa Fe artist Will Karp has sketched, drawn, printed, painted, photographed, and constructed mixed media his whole life. For Karp, visual art is a way of expressing himself in a tangible form. Karp says “Although being color-blind has posed some challenges, it has ultimately affected the way I look at and organize my world and my space - foremost as combinations of patterns, symbols, shapes, and lines. My images reflect my search to find and translate the unique artistic aspect of simple objects, whether made by man or made by nature. I find art everywhere!”

Karp likes to define “art” as the science of “mark-making.” Whether two-dimensional or three-dimensional, every brush stroke, computer key stroke, drip, cut, impression, smear, scratch, squeeze, or splatter is an intentional effort at making marks. Printmaking and Photography as art forms, offer an opportunity first to view a composition, then to capture it, and potentially to alter it, producing an effect that makes it unique. The possibilities of mark-making are endless.

Artist Background Information

Hailing from New England, Karp worked for many years as a business planner for an aerospace corporation, and looked forward to the time when he could pursue his interest in creating art. Before moving to Santa Fe in 2004 he operated a web design business which he continued in Santa Fe. In addition to printmaking, photography, painting, and book arts, he now spends much of his time volunteering for several local service organizations. Karp says “Living in New Mexico has afforded me the opportunity to view and experience art in a whole new way while expanding my boundaries of creativity as well.” His art and graphics training includes Santa Fe Community College, University of Hartford, Farmington Valley Arts Center, and New Horizons Computer Learning Center.

Contact Information

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